

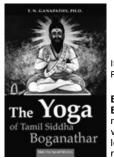
## The Voice of Babaji: A Trilogy on Kriya Yoga

bv V.T. Neelakantan S.A.A. Ramaiah Babaji Nagaraj

ISBN 1-895383-23-4 Paper 6" X 9" 8 pages in color. 534 pages in total.

Sri V.T. Neelakantan recorded verbatim

a series of talks given by Satguru Kriva Babaji in 1952. These are a fountain of delight and inspiration, illuminating the Kriva Yoga path towards God realization, unity in diversity and universal love. They also reveal the magnetic personality of Babaji and how he supports us all, with much humour and wisdom. They were originally printed in three volumes: "The Voice of Babaji and Mysticism Unlocked," "Babaji's Masterkey to All Ills, (Kriya)" and "Babaji's Death of Death (Kriya)." Includes the fascinating accounts of the meetings with Babaji in Madras and in the Himalayas by authors V.T. Neelakantan and Yogi S.A.A. Ramaiah. Out of print for nearly 50 years, they are profound and important statements from one of the world's greatest living spiritual masters.



The Yoga of Siddha **Boganathar** by T. N. Ganapathy, P.h. D.

ISBN 1-895383-19-6 Paper 6" x 9", 370 pages

Boganathar was the Siddha guru of Kriya Babaji Nagaraj, the famed Himalayan master, of whom much has been written. Boganathar lived an extremely long life through the use of alchemical rejuvenation formulae and special

breathing techniques. He traveled all over the world, chronicled the lives of Siddhas much older than himself, and provided his disciples an illumined path to Self-realization and integral transformation of human nature into divinity. His astounding life provides a shining example of our human potential. The present work provides a biography of Boganathar, as we can alean it from his writings alone, as well as introductory chapters on the Siddha tradition and Kundalini Yoga.

The present work also provides a translation and commentary of about seventy-five selected poems, which serious students of all traditions of Kundalini Yoga and Tantra will find illuminating. By meditating upon the verses, the reader will be able to draw much inspiration.

The present work provides a word-by-word translation, with alternative meanings, as well as a literal translation, and finally an interpretative translation, to balance the need for precision and understanding and to facilitate a deeper meditative approach to the various layers of meaning of each verse.

#### Poets of the Powers

#### by Kamil V. Zvelebil

A classic study of the Siddhas. ISBN 0-941255-32-8, 144 pages.

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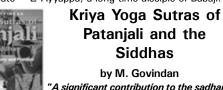
## Babaji and the 18 Siddha Kriya Yoga Tradition

#### 6th edition by M. Govindan

ISBN 1-895383-00-5 Paper 6" X 9" 216 pages, 33 color photos, 4maps, 100 bibliographic references, glossary.

The first authoritative biography of Babaji, the immortal master made famous by Yogananda's Autobiography of a Yogi,

an all-time best-seller. Babaji lives today near Badrinath, in the upper Himalayan mountains. His body has not aged since the age of sixteen, when centuries ago he attained the supreme state of enlightenment and divine transformation. This followed his initiation into the scientific art of Kriya Yoga by two deathless masters, the siddhas Agastyar and Boganathar, who belonged to the "18 Siddha Tradition", famous among the Tamil speaking people of southern India. This rare account, by a long time disciple, reveals their little known stories, ancient culture and present mission, as well as how their Kriva Yoga can be used to bring about the integration of the material and spiritual dimensions of life. Clear explanations of the psychophysiological effects of Kriva Yoga and guidelines for its practice are given. It includes verses from the Siddhas' writings with commentary. A book which will inspire you! "It is the most accurate and comprehensive exposition of the ancient Kriva Yoga tradition and method published in English to date" - E. Ayyappa, a long time disciple of Babaji.



Siddhas by M. Govindan "A significant contribution to the sadhana of every serious yoga student" - Yoga

Journal. ISBN 1-895383-12-9 Paper 6" X 9" 312 pages, sanskrit index, english word index;

Index of Krivas indicated in the verses. Patanjali's Yoga-Sutras are universally considered to be among

the two or three most important texts in the field of Yoga. Pataniali refers to his Yoga as "Kriya Yoga": the "Yoga of action with awareness". Until now, commentators have treated it as a philosophical reference, and have largely ignored its implications for vogic practice. They have also ignored the fact that it is also an esoteric work, and that only initiates, with sufficient prior experience, can grasp its deeper meaning.

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CD: Awakening from the Dream 60 min Reveals both the way and the result of the

inner journey beyond the turbulent movements of the mind. This meditative and moving music will uplift your soul. M. Govindan composed the lyrics, and Salvador Candel, the composer of the "Magic Music" series, wrote the music. When the tears begin to fall, so will the veils which hide your Self!



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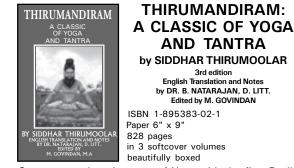
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Full colour poster of the

7 chakras, showing the

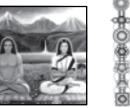
realistic number of petals

and their respective

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for visualisation tech-

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#5 Mataii #3 Babaii and Mataii

Also available #6 Thirumoolar, #7 Durga, #8 Ganesha (golden), #9 Ganesha Dancing, #10 Lakshmi, #11 Saraswati, #12 Muruga, #13 Krishna and #14 Babaii's Eka Mudra Black & White but not shown here.

The Grace of Babaji's Kriva Yoga

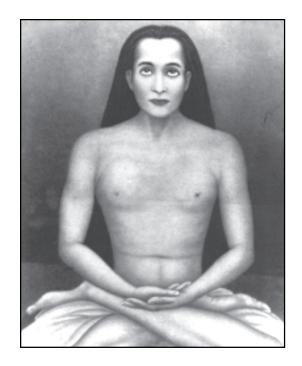
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Grace & Living a Yogic Life; The Mind, our Friend, our Enemy; Relationship: Walking the Path with Others & The Yoga of Marital Love: Practicing Thankfulness: Emotions: Their expression and release; Deepening Meditation & Meditating with Eyes Open; Calling on the Lord within through Mantra Japa; Self-Restraint: Taming the Mind with the Yamas; Yoga: Definite Methods, Tangible Results; The Subtleties of Prana on the Five Bodies; Our Words, our Life & The Power of Silence; Bhakti Yoga: Shedding Tears of Love; Awareness: It is really All we Have: Shakti and the Subtle Body: Hatha Yoga: Purifying our Temple; Transcendence through Discernment; Tapas: Bringing Intensity to our Practice.

The teachings are drawn from the books dictated by Babaji in 1952 and 1953, the works of the Siddhas, Sri Aurobindo and the Mother, Ramalinga, and Vedanta. Together they reflect our tradition. Synergy of group participation, sharing of questions, comments and insights.

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